

Benedetta Fusco

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I was born in Rome, and I currently reside in London. I have recently completed my BA (Hons) in Culture, Criticism, and Curation from Central Saint Martins University (UAL). As an active and resourceful individual, I constantly search for new challenges and opportunities to expand my knowledge of contemporary art. I place great value on creativity and organisation and am always eager to learn and improve my skills.

Work Experiences:

Jewellery Intern

At Carpenters Workshop Gallery Jewellery, London, May - September 2023.

- I greeted and welcomed visitors to the gallery.
- I leased and followed up with clients, visitors and collectors by providing information in person and via email about the works and practices of the artists represented by CWJ.
- I managed CWJ Art Logic system contacts, lists, artworks, and sales pipeline.
- I collaborated, communicated and supported other teams in the gallery.
- I managed the CWJ Instagram page by creating posts that aligned with the gallery branding, reposting stories and answering enquiries in DMs.
- I oversaw CWJ inventory management in London.
- I updated CWJ management systems and compiled detailed lists and reports using MS Office and ArtLogic.
- I kept up and collaborated in the planning and organisation of future projects, such as exhibitions and events.
- I updated and wrote artists' biographies, CVs, and press releases. I kept track of their projects, articles, and publications and managed their inventory and email correspondence.
- I prepared certificates, documents, shipping, invoices, inventory lists, offers and online private views.
- I set up and put away the jewellery and ensured the gallery space was always clean and tidy.

Exhibition co-curator

At Swiss Cottage Library Gallery, London, January- June 2023.

- University project produced in a team of eight in partnership with the Camden Art Centre.
- The exhibition, "The Next Round, " was showcased at the Swiss Cottage Library Gallery space.
- During the initial stage of the exhibition development, I did the research for the exhibition production.
- I took care of the artists' liaison by maintaining frequent communication and meeting the artists' needs, and I organised the pickups of the artwork and the budgeting.
- I worked on curatorial production, including painting the space walls and arranging the artworks.
- I collaborated on drafting and writing the exhibition's press release.
- In the month leading up to the exhibition opening, I curated the Instagram page wrote and posted stories and posts for digital marketing.

(More information about the exhibition can be found on my website).

Panel discussion co-curator

At Paradise Raw Gallery, London, from April-May 2022.

- Realisation of a panel discussion with the artist Alex Frost featured in the “City Entwined” exhibition.
- I worked on the research and theme development of the panel discussion.
- I took care of the panel recording
- I wrote the conversation transcription, which I then used to write the article for the Project Credit archive.

Art historian and curator assistant

Mirta D'argenzio, Rome, from October- November 2019.

- Organised the digital and printed archive collection related to the past shows curated by Mrs D'argenzio.
- I helped her curate and plan the exhibition on the artist Sergio Sarra in Bescia (IT).
- I conducted research for Sarra's exhibition.
- I assisted in managing online and physical correspondence with clients and managed artists' liaisons for the upcoming exhibition and with other artists represented by Mrs D' Argenzio.

Education:

BA Culture, Criticism, and Curation at Central Saint Martins, London (2020-2023).

Graduated in July 2023 with a First Class Honours.

Instituto G. Visconti, Rome (2015-2020).

Obtained the High school diploma in Foreign Languages with a final mark of 100/100.

Certifications:

Fundamentals of Luxury online course, LVMH multinational corporation (December 2021).

Certified introductory photography course, Sabatini School, Rome (December 2019).

Modern Art & Ideas, MOMA online course (July 2019).

Skills:

- Efficient and Precise.
- Teamwork.
- Sked.
- Microsoft Office Suite.
- Adobe Suite.
- Artlogic System.

Languages:

- **Italian**, first language.
- **Spanish**, intermediate.
- **English**, fluent.
- **French**, beginner.